

Grand Lists Splendid Films for This Week

There is No Choice as All Are Leaders with Celebrated Stars.

A veritable feast of stars will appear in the different programs this week at the Robinson Grand, such well known names as Blanche Sweet, Marguerite Snow, George LeGuere, Dustin Farnum, Francis Bushman, Beverly Bayne and Vivian Martin comprising a list that assures Clarksborg picture lovers of a very interesting week.

Monday, America's popular photoplay star, Blanche Sweet, will make her appearance in "The Ragamuffin."



Scene from "The Ragamuffin," Monday's Feature Screen Offering at the Robinson Grand.

a Paramount play, produced by the Jesse L. Lasky company and written by William C. DeMille. This popular star who has gradually risen to the top of her profession, will be seen in this elaborate production as a wife of the streets.

Marguerite Snow is starred and George LeGuere is featured in Thomas Barry's satirical comedy drama, "The Upstart," a five part Metro wonder-play made from the play of the same name, which will be shown Tuesday. This photoplay, the first of its kind



produced by Metro, is expected to be even more successful than the stage production. It affords Miss Snow and Mr. LeGuere opportunities for some of their best work and was directed by Edwin Carrawe, who produced "Destiny, or The Soul of a Woman," one of Metro's strongest photoplays.

Wednesday's feature will be a Pallas Pictures offering on the Paramount program, "The Call of the Cumberlands," from the popular book of that name by Charles Neville Buck. It tells an elaborate detail of pictorial and dramatic effect the story of the feudal nobilities of two factions in Kentucky, involving stirring events of traditional import, which find their end in the slaying of human beings. Spectacular in this regard and remarkably beautiful in natural scenic equipment, the production stands out

as one of exceptional merit. Dustin Farnum appears as the star of the production in the role of Samson South, in his youth destined to be the leader of the clan of the Souths and in later years their chieftain who leads them to a victory that relegates hatred and insures safety of life.

"Man and His Soul," featuring Francis X. Bushman and Beverly Bayne, will be the big attraction Thursday. This remarkable picture was produced by the Quality Picture Corporation for release on the Metro program, and promises to be the sensation of the year. Mr. Bushman and Miss Bayne are surrounded by an unusually strong supporting cast, including Helen Dunbar, Grace Valen-

tine, John Davidson, Edward Brennan, Charles H. Prince and other stage and screen artists. There are scores of remarkable scenes in this production, including a realistic factory fire in which more than 1,000 persons appear. In an interesting allegory is shown the creation of the world, the Garden of Eden, a sand storm, and other achievements in motion picture photography.

Friday and Saturday, the attraction will be "Merely Mary Ann," with Vivian Martin as the star. The play deals with Mary Ann, a country girl who goes to work in a city boarding house and who is subjected to the loathsome attentions of a S&D dance hall habitue. In the photoplay, to preserve the unities, Mary Ann escapes from her conscienceless tormentor. In real life, however, there are only too many thousands of cases which end differently.

SERIAL IS EXTENDED.

A unique tribute has been paid "The Iron Claw," Pathe's new serial. Exhibitors were so impressed with the strength of the cast and the excellence of the first episode shown them privately that a large majority have requested Pathe to make the serial in fourteen episodes instead of twelve. These requests have come from all over the country. Consequently it is announced that the serial will be in fourteen episodes.

TO STAR MISS SAUNDERS.

Balboa's next continued film story will star Jackie Saunders "The Movie Adams of the screen." This will be her initial appearance in a serial although she has been featured in more than fifty multiple-roles in the last two years. Popular demand is largely responsible for this departure. Work on the new production will begin immediately.

GET VALI VALI.

Vali Vali, the Metro star who has the starring role in "The Turn of Mind," "The Debt of Honor," and other Metro pictures, has been selected by Cohan and Harbo for the leading role in "Cohan's 1916 Picture." She will continue to appear in Metro productions.

BEBAN TO APPEAR AT THE ORPHEUM

Other Celebrated Stars to Be Seen in Splendid Screen Productions.

A program of masterpieces from noted writers, supremely dramatic, superbly photographed and splendidly staged will be in store for all the stars going at the Orpheum theater this week.

Monday George Beban, late star of "The Alien" and "The Sign of the Cross," will appear in a far greater masterpiece, "The Dawn of Fate," a story of love, romance and thrills, staged by the Meador Shubert. The play is powerfully dramatic and holds from the very start till the closing of the last scene.

Tuesday, the queenly stage star and famous beauty, Helen Ware, will be featured in "Secret Love," a Blue Bird photoplay adapted from the famous novel, "The Last of the Mohicans," by Frances Hodgson Burnett. The story tells of the regeneration of a man by the supreme love and the tender care of a faithful woman. It is replete with heart interest, such as is proper to these dramatic productions by the true Blue Bird company.

Wednesday's offering will be "Mardi of High Noon," presenting the great dramatic genius, Cyril Scott, and a mammoth cast. This is a story of the modern social conflict adapted from the powerful novel of the same name by Meredith Nicholson.

Another chapter of the intensely interesting and highly entertaining drama, "Graft," will also be shown. Gold Rooster offering.

Thursday, the big offering will be one of extraordinary value, when dainty Marie Osborne, one of the youngest and most beautiful little stars of the movie world, is seen in the title role of an elaborate Gold Rooster drama, "Little Mary Sunshine." A clever and well chosen cast of stars including Andrew Arbuckle, assists in this popular and beautifully presented, which has gained wide appeal.

A sensation of the hour right from Broadway, "The Question," featuring the well known emotional actress, Marguerite Leslie, supported by an all



GEORGE BEBAN IN "THE PAWN OF FATE" WORLD FILM PRODUCTION

star cast of famous players, will be the chief offering Friday. The story is based on the great moral problem, should the law supersede our moral rights? and is vital and gripping. Mme. Malvine Lobel and Vivian Prescott are in the leading roles and are ably assisted by a splendid cast of noted actors. The staging is elaborate, the lighting effects are marvelous and the costumes are of gorgeous design.

Notable Cast. Saturday, a photodrama of surpassing excellence, "The Unwelcome Wife," from the pen of Ivan Abram-

Six Pretty Girls Will Present Act at Odeon

And Tiny James Doyle, Lilliputian, Will Provide the Merriment.

Two "big time" vaudeville acts are booked for the first half of the week at the Odeon theater. The Six Royal Hussar Girls will open the bill with a singing and instrumental music act. This is a splendid act and reports from the circuit on which it has been appearing the last several weeks are the very best. The girls are beautiful, wear stunning costumes and are real musicians. Their singing is said to be exceptionally good.

The other act on the program will be by Major James Doyle, a noted Lilliputian. He is a tiny fellow but is a real comedian and does stunts that keep everybody in roars of laughter.

Four reels of good motion pictures will be seen every day throughout the week, new ones being put on every day. Thursday, the fourth chapter of the wonderful railroad serial, "The Girl and the Game," featuring the darling Helen Holmes, will be offered.

Heads a Great Film Concern

Charles Pathe is president of Pathe Freres, one of the largest film producing concerns in the world, and is the guiding spirit of that organization. Twenty years ago he and three other brothers started the concern with small capital. Shortly afterward two of them, horrified by their rashness, withdrew, but Charles and Emile stuck to their guns.

Today their concern is a mammoth institution. Its headquarters are in a sumptuous building, which might be a great art museum or a government structure, on the Boulevard des Italiens in Paris. Here some 400 employees are housed. In Vincennes are sev-



CHARLES PATHE.

J. G. Hawks, of the Ince staff of photoplay authors, is giving his attention to the composition of the story in which H. B. Warner will be starred, following his performance in the vehicle he is now engaged in filming under the direction of Reginald Barker. It is understood to be a light drama with a touch of comedy, in which Warner will portray a young Englishman.

GETS COLLIER AGAIN.

Thomas H. Ince announces that he has re-engaged William Collier, the comedian, to appear in another Triangle Kay Bee production. Collier's initial appearance on the screen was made in a Triangle Keystone comedy, produced under the supervision of Mack Sennett.

STARS MISS HULETTE.

Charming Gladys Hulette, who delighted thousands on the legitimate stage, is the star in the Mutual masterpiece, De Luxe edition, "The Flight of the Duchess," a five part romantic drama produced by Thanhouser. Miss Hulette will be remembered for her able and artistic work in such well known Broadway productions as "The Blue Bird" and "Little Women." She also appeared in support of DeWolf Hopper, Madam Bernita Kalish and other prominent stars.

PORTUGAL TAKING STEPS TO REVISE TARIFF LAWS.

LISBON, Mar. 11.—A commission has been appointed by the Portuguese government to revise the tariff law of Portugal, and it is expected that a report will be submitted within two or three months for the approval of parliament.

ELECTRIC CLOCKS IN EVERY HOME MAY BE POSSIBILITY.

NEW YORK, Mar. 11.—The government radio stations along the coast will shortly commence the sending of time signals regularly throughout the day. This service suggests that some such scheme should be arranged for those scattered all over the land who might want the time. The network of telephone wires might be used to set a clock which would give every telephone subscriber the correct time.

eral huge factories and studios employing 1,700. Other great studios are situated at Montreuil-sur-Bois and Nice, while at Joinville-le-Pont is another huge factory employing 1,100, where films are developed, edited, printed and forwarded to all parts of the world. In Paris is still another, where are manufactured cameras and accessories with nearly 1,000 persons employed.

A CIRCUS SERIAL.

It is now announced that the new Universal serial, to start May 1 and scheduled to run for eighteen weeks, will be a wonderful story of circus life entitled, "Peg o' the Ring." Ford and Cunard are to be featured in the serial and Ford will direct it.

JUMP INTO RIVER AS TRAINS CRASH



SCENE FROM "THE SWITCHMAN'S STORY".....

Back to Civil war days goes the hazardous Helen in this episode of Kate's railroad serial, "The Hazards of Helen." In a twinkling the action is changed from today to the days of '64, and from the monster mogul locomotives of the present we are changed to the wide, funneled, odd looking engine of a past day.

In the big scene of this thriller, Helen grabs a revolver, rushes down to the railroad tracks and forces the

engine of a locomotive to alight while the clunk aboard. Then, with a negro mammy piling wood under the little boiler, she opens the throttle wide and races toward a train bearing reinforcements of soldiers. The two locomotives meet with a terrible crash in the middle of a bridge. A moment before, however, the plucky girl and the negro mammy leap into the water.

TALKS WITH SCREEN-STRUCK GIRLS

Series Two
By Beatriz Michelena
No. 8.

(Copyright, January, 1916, by Beatriz Michelena.)



Beatriz Michelena

oring nor high lights of romance that we are wont to associate with motion picture acting. It is, indeed, very commonplace sort of advice—and yet it is the best I shall ever be able to give. Sometimes I offer my advice with misgivings and reservations, but in this "Continue in School," addressed to my younger "Screen Struck" friends, I am absolutely sure and unhesitating.

A big success in motion pictures calls for a very broad understanding of things and life,—of books and peoples and a great, great many different customs and practices all over the world. The place to get the first beginnings of this knowledge is in the school room. If you lay such a foundation now, you will find matters a great deal easier for you later on.

Laying foundations, I know, is not always the most enticing kind of work, but it is often the most necessary. I am really very much interested in my "Screen Struck Girls," and most of all, perhaps in my younger ones. That is why I am hoping so much that, for their own sakes, they will take my advice and continue in school.

I am receiving a surprisingly large number of letters from "Screen Struck" girls, whose ages range from 12 to 16 years, and they are all impatient,—Oh! so impatient to become screen stars.

"What shall we do?" they all ask in one breath and I am answering just as fast as a limited leisure will permit me. At that, however, I am having a lively time of it trying to keep up with them, and so, for the benefit of those who have written and I have not yet had time to answer, and of those, as well, who have not written but are intending to, I will set it down here in the most emphatic type the editor will allow me, "CONTINUE IN SCHOOL."

I know, just as well as if I were right on hand to hear and see, that this advice will be received in many quarters with petulant stamping of the foot. It has none of the rosyate coloring of the foot. It has none of the rosyate coloring of the foot. It has none of the rosyate coloring of the foot.

GOSSIP OF THE STAGE

Chauncey Olcott is shortly to start rehearsals of a new play written for him by George M. Cohan. It will be presented next month.

Two companies in "Alone at Last" are to be sent on the road. Margaret Namara will head one and John Charles Thomas the other.

"Hip, Hip, Hooray!" the New York Hippodrome attraction, is to go to Chicago at the end of its metropolitan run. Sousa and his band will go with the production.

The new musical play of the Latin Quarter by George S. Chappell and Kenneth M. Hutchinson, called "Come to Bohemia," will be produced shortly with Walter Percival in the leading part.

Mizzi Hajos has scored a hit in New York in her new operetta, "Pom Pom," in which the little star plays the role of an actress who for her own purposes assumes the role of a pick-pocket.

Buffalo Bill (Col. William F. Cody) will be featured the coming season with the 101 Ranch Real Wild West Show.

A new war play is called "Trapping a Spy" and is the work of Jack Ryan. Edna Von Buelow will be the leading woman.

A new farce called "Nothing But the Truth" is to be produced shortly with Eva Mae Francis as leading woman.

"Justice," by John Galsworthy, was given its first American production in New Haven, before an audience which included Yale students and prison reform association members.

George Fawcett will, on the close of his engagement in "Treasure Island," go to Chicago for motion picture engagements, beginning with "The Crisis."

Margaret Anglin will, early in June, make an open-air production of "As You Like It" in St. Louis.

Elsie Piller, the sister of Harry Piller, is making a hit in vaudeville.

Gladys Hanson is to appear in a moving picture version of "The Havoc."

Rupert Hughes is writing a picture-play for Billie Burke called "Phyllis." Auréli Leo, who was last seen in the cast of "Milestones," is shortly to be seen in a new Broadway production.

It is said that an offer has been made to Margaret Woodrow Wilson, daughter of the president, to appear in vaudeville, as she is well known as a talented vocalist.

PALACE THEATRE

ALLEN AND KENNA'S AVIATION GIRLS

A capable company of capable artists.
A classy up-to-date show.

Featuring Elinore Brown, Toe Dancer, and the

"BONITA TRIO"

Change of Program Wednesday and Friday
4 Reels Motion Pictures Daily

Odeon Theatre

BIG VAUDEVILLE SHOW

Monday, Tuesday and Wednesday

THE ROYAL HUSSARS

6—Beautiful Girls—6

In Singing and Instrumental Musical Act

MAJOR JAMES DOYLE

The Famous Lilliputian, in his Funny Girl Stories and Comic Songs.

Every Thursday—"THE GIRL AND THE GAME"

ROBINSON GRAND THE THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

ALL SEATS 10 CENTS

PERFORMANCES

1:30, 3:15, 5:00, 7:00, 8:45 P. M.
Saturday, 12 noon till 11 P. M.

Monday March 13

The most popular photoplay star

Blanche Sweet

"The Ragamuffin"

Full of dramatic action, tense situations, exciting moments.

Added Attraction:

PARAMOUNT WEEKLY NEWS

Tuesday March 14

Marguerite Snow

and George LeGuere

"The Upstart"

A fine Satirical Comedy Drama

Added Attraction:

LATEST PATHE NEWS

Wednesday March 15

Dustin Farnum

In the greatest triumph of his Artistic Career

"The Call of the Cumberlands"

From the popular book and play by CHARLES NEVILLE BUCK.

Added Attraction:

PARAMOUNT TRAVELOGUE

Thursday March 16

Francis X. Bushman

and Beverly Bayne

The crowned king and queen of Motion Pictures, in

"Man and His Soul"

A modern drama showing the power of conscience over the soul of man.

Added Attraction:

THE GREAT CHARLES CHAPLIN CARTOONS

Friday and Saturday Fox

Vivian Martin

ZANGWILL'S MASTERPIECE

"Merely Mary Ann"

Miss Eleanor Robson's wonderful Success

Friday's Added Attraction:

FOURTH CHAPTER OF

"The Strange Case of Mary Page"

Saturday's Added Attraction:

PARAMOUNT BRAY CARTOONS

THE HOME OF THE PIPE ORGAN